

THE EXPORT-IMPORT BANK REFORM AND REAUTHORIZATION ACT (H.R. 597)

**HON. CHRIS VAN HOLLEN**

OF MARYLAND

IN THE HOUSE OF REPRESENTATIVES

*Monday, November 2, 2015*

Mr. VAN HOLLEN. Mr. Speaker, I rise in strong support of the Export-Import Bank Reform and Reauthorization Act, and I applaud the triumph of democracy over ideology that it represents.

The Export-Import Bank is, and always has been, about jobs. It's about the ability of U.S. companies of all sizes to grow their business by exporting their products, and to compete on a level playing field with their foreign competitors in global markets—many of whom continue to receive export financing from any one of the 85 foreign export credit agencies still operating around the world. The only companies hurt by the far right's crusade against the Export-Import Bank are our own companies, employing American workers, manufacturing products stamped "Made in the USA."

That didn't make sense in July, when the Export-Import Bank's charter was allowed to expire—and it doesn't make sense now. Which is why I am very pleased that a bipartisan majority in the House of Representatives is at long last saying "enough is enough." I'm proud to be a part of that bipartisan majority, and I call on the Senate to reauthorize the Export-Import Bank without delay.

IN HONOR OF NOW-NYC'S 35TH ANNUAL SUSAN B. ANTHONY AWARDS

**HON. CAROLYN B. MALONEY**

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Monday, November 2, 2015*

Mrs. CAROLYN B. MALONEY of New York. Mr. Speaker, I rise to pay tribute to the women who are receiving the 2015 Susan B. Anthony award from the New York City chapter of the National Organization for Women (NOW-NYC) for their efforts in promoting equal rights for women. Each year, NOW-NYC recognizes grassroots activists who have worked to improve the lives of women and girls in New York City. This year's honorees are Kimberlé Williams Crenshaw, Krystal C., and Tamar Kraft-Stolar.

Committed to giving women a voice, NOW-NYC strives to promote reproductive rights, empower women economically, and end the violence and discrimination that women face. The organization provides a myriad of resources for issues relating to housing, police misconduct, and child-custody. NOW-NYC is a leading advocate of women's rights and a force for justice. Among other things, their volunteers escort women to reproductive health clinics, advocate for legislation such as anti-trafficking provisions and lead open discussions on the status of women in politics today. As the largest NOW chapter in the country, NOW-NYC plays a fundamental role in shaping the local and national debate on women's issues.

Kimberlé Williams Crenshaw, author of four groundbreaking reports on African American

women and the unique struggles they face in America, has received national acclaim for the attention she draws to the challenges women of color face. Professor Crenshaw, a law professor at UCLA and Columbia, is a leading theorist on Black feminism and civil rights. An advocate for a gender-inclusive approach to racial justice, she is also the co-founder and Executive Director of the African American Policy Forum, a gender and racial justice think tank. Professor Crenshaw is co-author of the groundbreaking reports, *Black Girls Matter: Pushed Out, Overpoliced and Underprotected*, and *Say Her Name: Resisting Police Brutality Against Black Women*.

Former New York Jets cheerleader turned women's rights activist, Krystal C., is taking a stand against unfair wage practices by professional football teams. As a Jets cheerleader, she was paid just \$150 per game and \$100 per special event, and was not compensated for practice time, training camp and other appearances. Based on hours actually worked, she was receiving only \$3.77 an hour, significantly below the state's minimum wage. She was also required to incur out-of-pocket expenses for motivational gifts, uniform maintenance and hair straightening. Krystal filed a class action lawsuit against the Jets.

Tamar Kraft-Stolar, Co-Director of the Women and Justice Project (WJP), is committed to advocating on behalf of women who are imprisoned. WJP is dedicated to ending the mass incarceration of women. Before joining WJP, she managed the Correctional Association of New York's Women in Prison Project for over a decade. As a leader on incarceration reform, Ms. Kraft-Stolar spearheaded the very successful campaign to pass legislation ending the shackling of incarcerated women during childbirth.

Additionally Miyhosi Benton, Bridgette Gibbs, Ursulina Miranda, Tina Tinen, and Maria Ventura are being recognized for their efforts to end the inhumane practice of shackling incarcerated pregnant women in New York.

Mr. Speaker, I ask my colleagues to join me in honoring NOW-NYC and the 2015 Susan B. Anthony Award recipients for their perseverance and advocacy in the fight to end injustice and ensure equality for women.

HONORING THE SERVICE OF JUAN FELIPE HERRERA

**HON. JIM COSTA**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, November 2, 2015*

Mr. COSTA. Mr. Speaker, I rise today to honor the work and celebrate the achievements of United States Poet Laureate, Juan Felipe Herrera. Mr. Herrera is a California native and the first Latino in history to become a Poet Laureate. He took up his duties of Poet Laureate this fall by opening Hispanic Heritage Month at the Library of Congress with a reading of one of his works.

Mr. Herrera succeeds Charles Wright as the 21st Poet Laureate and joins a long line of distinguished poets who have served in the position, including the late Philip Levine who was a Fresno native and former professor at the California State University, Fresno. Mr. Herrera was previously appointed as California

Poet Laureate by Governor Jerry Brown and served from 2012–2015.

Born in Fowler, California in 1948 to migrant farmworker parents, Mr. Herrera spent his early life living in tents and trailers with his family throughout the San Joaquin Valley and the Salinas Valley following the seasonal crops. His experience as a campesino has strongly influenced his works. Traveling from the San Joaquin Valley to San Diego's Logan Heights and San Francisco's Mission District gave him three distinct California experiences, which is where he draws his inspiration from. Growing up in the '60s and attending college in the '70s during the Chicano Movement inspired Mr. Herrera and his writing style, which fuses wide-ranging experimentalism with reflections on Mexican-American identity.

Mr. Herrera graduated from San Diego High School in 1967 and was one of the first waves of Latinos to receive the Educational Opportunity Program scholarship to attend the University of California, Los Angeles (UCLA). He received a Bachelor's degree in Social Anthropology from UCLA, a Master's degree in Social Anthropology from Stanford University, and a Master's of Fine Arts degree at the University of Iowa Writer's Workshop. He has worked as a poet for over 40 years throughout California at various colleges, universities, migrant camps, continuation high schools, juvenile halls, and prisons.

Among his many works Mr. Herrera is the author of 28 books of poetry, novels for young adults, and collections for children. He published his first collection of poems, *Rebozos of Love* in 1974 and some of his subsequent work includes *Exiles of Desire* (1985), *Border-Crosser* with a Lamorghini Dream (1999), and *Senegal Taxi* (2013). Mr. Herrera has also published 11 young adult and children's books, including *The Upside Down Boy* (2000), which was adopted into a musical and most recently *Portraits of Hispanic American Heroes* (2014), a picture book showcasing inspiring Hispanic and Latino Americans.

Mr. Herrera's honors include fellowships from the Guggenheim Foundation and the National Endowment for the Arts, two Latino Hall of Fame Poetry Awards, and a PEN Open Book Award. He has also received the PEN USA National Poetry Award, PEN Oakland Josephine Miles Award, two Américas Awards, two Pura Belpré Author Honor Awards, the Independent Publisher Book Award, the Ezra Jack Keats Award, and fellowships from the Bread Loaf Writers' Conference and the Stanford University Chicano Fellows.

Among his writing and social activism, Mr. Herrera also served as Chancellor for the Academy of American Poets in 2011. He has served as the Chair of the Chicano and Latin American Studies Department at California State University, Fresno, and also held the Tomás Rivera Endowed Chair in the Creative Writing Department at the University of California, Riverside, where he taught until retiring in 2015.

Since his retirement, Mr. Herrera has become a visiting professor in the Department of American Ethnic Studies at the University of Washington-Seattle. He currently resides in Fresno, with his five children and his partner, fellow poet, and performance artist, Margarita Robles.

Mr. Speaker, it is with great pleasure that I ask my colleagues in the House of Representatives to join me as we honor and celebrate